

Lesson Plan: Illustrate Your Dream

Examples of works shown

- 1) Using their most recent sleep time dream.
 - Have students write out a dream they have had recently. (edit writing to fit a spoken/narrative role.)
 - Students will use old found footage using the Prelinger archive. They will gather video that relates to their written narrative to illustrate their dream. (Using keywords that they glean from their written statements to locate footage.)
 - Students will produce an Ambient style sound piece for their video to score the piece.
 - All the above will be edited together with the recording of them speaking their written narratives

Lesson Plan: Message to My Future Self

Examples of works shown?

Lesson Objective: Students will be asked to explore what their dreams and aspirations are for their future. They will be asked to write a letter to their future self. They will use this narrative as a guide for the construction of a short video. Using found footage students will illustrate their narrative with video clips that visualize their words.

- The students will write a letter to their future selves with their current dreams and aspirations for their future selves. (edit writing to fit a narrative/spoken role in the piece)
- Students will use found footage to find a video that illustrates their hopes and desires (using keywords they glean from their written narratives)
- Students will be filmed reading their narratives to use in the editing of their films
- Students will create an Ambient style track to score their video
- All of the above will be edited together into a video that is 2 mins or less.

Lesson Plan: Digital Self-Portrait using Stop-Frame Animation

Examples of works shown:

- Cindy Sherman: "Untitled Film Stills" (1977-1980)
- William Kentridge: "9 Drawings for Projection" (1989-2003)
- PES: "Western Spaghetti" (2009)

Lesson Objective: Through the photographic work of Cindy Sherman the students will engage in critical thinking to produce stories that explore parts of their everyday lives and personalities as subjects for short visual narratives. With these written narratives, the students will use the work and techniques of both

William Kentridge and academy award winning animator PES as inspiration to produce their stop-motion visuals to their Self-Portrait video. (15 contact hours)

Skills acquired/developed:

- Self-analyzation
- Critical Thinking
- Creative Writing
- Material Studies
- Video Editing
- Sound Production